**Chapter 1 - Multiple Choice Quiz**

1. The term “music” is inescapably tied to what?
   1. Technology
   2. Western culture and its assumptions
   3. Drumming
   4. The Arabic language
2. The piece *4’33”* by John Cage features which of the following?
   1. Complex, irregular rhythms
   2. Recognizable melodies from popular songs
   3. Jazz harmonies
   4. None of the above
3. The basic property of all music is
   1. Singing
   2. Sound
   3. A beat
   4. Melody
4. The sounds and silences that comprise a musical work must be
   1. Organized
   2. Complicated
   3. Repetitive
   4. Recorded or written down
5. The HIP (human intention and perception) approach emphasizes
   1. Inclusiveness over exclusiveness
   2. Exclusiveness over inclusiveness
   3. The idea that music is inseparable from the people who make and experience it
   4. A and C only
6. The HIP (human intention and perception) approach allows us to
   1. Understand Qur’anic recitation as music even if many Islamic cultures do not
   2. Study *4’33”* as music because that is how it was intended
   3. Analyze the musical qualities of thrash metal, which members of older generations may not consider to be music
   4. All of the above
7. Music is
   1. A human phenomenon
   2. An animal phenomenon
   3. Performed by birds and whales
   4. All of the above
8. Sounds that have the potential to be music are
   1. Any and all sounds
   2. Sounds of a certain pitch
   3. Sounds of a certain rhythm
   4. Sounds with a cultural meaning
9. What are the two most important things used to determine what is and is not music?
   1. Sound and silence
   2. Duration and frequency
   3. Timbre and rhythm
   4. Intention and perception
10. The imposition of one set of culturally grounded perspectives, biases, and assumptions on peoples and practices of other cultures is known as:
    1. Ethnomusicology
    2. Decolonization
    3. Ethnocentrism
    4. Overdubbing

**Key:**

1. B
2. D
3. B
4. A
5. D
6. D
7. A
8. A
9. D
10. C